

Program Details

The conference will feature four programs: "International Conference," "Showcases," "Networking," and "Intensive Short-term Camp" on the theme of common issues and challenges such as inclusion and diversity, with an international perspective. This is the first comprehensive international conference in Asia that consists of not only an "International Conference" but also four programs.

We aim to connect all people through the power of culture, regardless of generation, gender, nationality, disability, etc., and send a powerful message from Tokyo to the world toward the realization of a symbiotic society in Tokyo.

(1) International Conference (Opening ceremony/Keynote lecture, Plenary sessions, Breakout sessions)

Dates: July 2 (Saturday) to July 4 (Monday)

Venue: Auditorium, Heiseikan (Tokyo National Museum)/Art Study Room (Tokyo Metropolitan Art Museum)

This international conference will focus on five themes: "Well-being," "Diversity," "Inclusive Design," "Accessibility," and "Creating Connections and Places to Live," with the aim of realizing a symbiotic society through arts and culture.

There are a total of twelve sessions, spread over keynote lectures, plenary sessions, and breakout sessions. Policymakers, researchers, practitioners, and creators from a wide range of disciplines and areas will be invited to share forward-looking activities through arts and culture and disseminate them from Tokyo to the world.

Keynote Speakers

Justine Simons	(Deputy Mayor of London, Culture and the Creative Industries)
Yutaka Osugi	(Professor of Research and Support Center on Higher Education for People with Disabilities, Tsukuba University of Technology)
Takaya Matsuda	(CEO of Herabony Co., Ltd)



Justine Simons

* Application to attend the conference must be made in advance through the official website.

Applications will be accepted from June 1 (Wednesday).

<https://creativewell.rekibun.or.jp/conference/>

* The opening ceremony/keynote lectures and plenary sessions can also be viewed online.



(2) Showcases

Opening Performance

Dates: July 2 (Saturday)

Venue: Takenodai Square (Fountain Square) in Ueno Onshi Park

An opening performance will be given on the day of the opening ceremony.

The "Tokyo Field of Expression Club" will offer a performance to captivate and involve the audience. This inclusive dance group has, since their debut at the Tokyo Metropolitan Theater in 2019, created and presented works together with a diverse range of people, regardless of disabilities, by making use of their individuality.



Performance of Tokyo Field of Expression Club

Photo Credit: Yusuke Nakazawa

Exhibition

Dates: July 3 (Sunday) to July 7 (Thursday)

Venue: LBF Citizen's Gallery 1, Tokyo Metropolitan Art Museum

Exhibition of works that allows visitors to experience sound that has been converted into vibration, and a demonstration of an avatar robot that is being developed by universities and private companies. In addition, the efforts of social inclusion through art and culture, such as an art project addressing social disparity in Indonesia and a social-prescribing initiative in Taiwan will be introduced.

(3) Networking

Dates: July 3 (Sunday) to July 7 (Thursday)

Venue: LBF Citizen's Gallery 2/Exchange Annex 2F Studio, Tokyo Metropolitan Art Museum

Networking programs will be hosted by arts and cultural organizations and NPOs from participating cities, where presentations and meetings will be held.

It provides opportunities for Japanese and international cultural institutions, healthcare and social welfare organizations, NPOs, creators, etc. to meet, share know-how and insights about practices, and work toward future collaborations.



(4) Intensive Short-term Camp “Resonating Bodies” (5 consecutive days workshop)

Dates: June 28 (Tuesday) to July 2 (Saturday)

Venue: LIFULL Fab (Chiyoda-ku, Tokyo)

A series of workshops will be held to gather diverse people regardless of their disabilities, age, nationality, etc., to interact and collaborate through creative activities.

With creators and others engaged in progressive activities as instructors, the participants will create musical instruments by DIY, that can be enjoyed regardless of disability through lectures, group works and prototype development, and will propose new ways of enjoying arts and culture.



Photo Credit: Motoi Satoh

Program Directors:

Junichi Kanebako (Associate Professor of the Kobe Design University, Musical Instrument Interface Researcher)

Yoshihito Nakanishi (Associate Professor of the Ferris University, Board Director of the A-KAK Co., Ltd., Sound Designer, Instrument Designer)

Andreas Siagian (Artist/Engineer) (Indonesia)

■ Work Plan

Final announcement of the lineup in mid-June, 2022 (planned)

* The speakers and programs may change depending on the status of COVID-19 infection.